

## BOOKING INFORMATION

For ease of administration please choose one of these 4 packages.

If you have a specific difficulty, contact Peter directly to discuss.

- A: FULL PLACE** Fully resident; all meals, £235 tuition  
**B: FULL CAMPING** Caravan pitch, all meals, £190 tuition  
**C: PART CAMPING** Caravan pitch, tuition but no meals, £105  
**D: NON-RESIDENT** All meals except breakfast, £145 tuition

### PLEASE NOTE

#### \*FULL PAYMENT IS REQUIRED ONBOOKING\*

(see Essential Booking Information Letter for more details)

**ACCOMMODATION** at Kilve is mostly shared rooms with a mix of bunks and single beds. All rooms are allocated on a first come, first served basis. There is an acute shortage of single rooms. If you would prefer a "single" bunk-bed room please **book early requesting one**. We will try our best but as there are so few, we cannot promise however promptly you book.

**There is one ground-floor, en-suite, twin-bedded room adapted to be suitable for wheelchair users. This room will be allocated on need rather than timely booking. Please see the Booking Information Letter for more details.**

If you have friends you would like to share with, please write their names in the box provided. If you have any accommodation queries please call Peter on **07770 227234**.

**CAMPING** at Kilve actually means caravans and motor homes. **Hook-ups are limited** and are allocated on a **first booked, first allocated** basis. For further information about the general provision for campers, contact Kate Stokes. Please email her at [katyfish3@gmail.com](mailto:katyfish3@gmail.com) and she will send you details of facilities available.

**FOOD** at Kilve is of a high standard. Breakfast offers continental to full English and there are always several choices for lunch and dinner. Most dietary requirements can be accommodated as long as the kitchen is given sufficient information. Vegetarian options are available at all meals to all course participants.

If you have **food sensitivities** (eg nuts/gluten/dairy) or if you are **diabetic/vegetarian/vegan** please be sure to mention it in the box at the bottom of the booking form before you return it.

**PAYMENTS** Full payment is required on booking. Cheques should be made payable to **WCCP**. Numbers are limited to just 80 so please don't delay.

**CANCELLATIONS and REFUNDS** If you should need to cancel, please contact Peter Hill right away. Payments are fully refundable (less £5 for admin costs) up to 31<sup>st</sup> January 2018. Regrettably no refund can be made after the end of January.

**An evening meal with bed and breakfast is available** for £64.50 on Sunday night/Monday morning for those not wanting to travel home after tea on Sunday. Charge for this is payable at the weekend. Sue Walsh is the liaison for this. Let her know in advance on [nog\\_walsh@hotmail.com](mailto:nog_walsh@hotmail.com)

**PLEASE PRINT OFF THE FORM**, detach and complete the booking portion and return just that section with your remittance to:

Peter Hill,  
37 Bailbrook Lane, Bath, BA1 7AJ.

PLEASE enter your information clearly, your postal and email addresses particularly. *IF YOU INTEND PLAYING IN THE BAND YOU MUST ALSO COMPLETE THE REVERSE OF THE FORM.* All workshops will be limited to 25 players. Book early to avoid disappointment.

**Booking is also available online** at [thewccp.org](http://thewccp.org)

## BOOKING FORM

(Tear off and return this portion only)

Name:

Address:

Email:

Phone:

Main Tutor Group: 

GAVIN Duets	HARRY Anglos	ROB English	CLAIRE C Band
-------------	--------------	-------------	---------------

\* IF OPTING FOR BAND WITH CLAIRE

PLEASE FILL IN THE REVERSE OF THIS SLIP.

**Weekend Package: Please tick:**

A @ £235  B @ £190

C @ £105  D @ £145

**Single Room if available?** Yes please / No preference

**Shared rooms: if you have friends you'd like to share with please give their names:**

Share with:

**Do you have any mobility issues? (eg difficulty with stairs). Please explain:**

Are you applying for the adapted room? 

Yes / No
----------

Are you confined to a wheelchair? 

Yes / No
----------

Do you have a carer? 

Yes / No
----------

**If you have special Dietary Requirements or Food Sensitivities please give details below:**

## BAND PLAYERS - SPECIAL ARRANGEMENTS

(Any questions email Sally on sallyxgeorge@gmail.com )

Please tick the instruments you will be bringing, be willing to lend\* (thank you ) and be prepared to play\*\* (borrowing instrument from another player):

D/A: Double Action; S/A: Single Action

C Bass – lowest note C; G Bass – lowest note G

BRINGING    LEND Y/N    HAPPY TO PLAY:

Treble			
Baritone D/A			
Baritone S/A			
G Bass D/A			
G Bass S/A			
C Bass D/A			
C Bass S/A			
Bass Clef?			

\*Got a BARITONE or a BASS? Are you willing to lend your instrument/s? Please state Yes or No in the Lend column.

\*\*Band balance only works if enough people play lower pitch instruments. **All players must be prepared to play at least one line on a lower pitched instrument.**

### PLAYERS AND TUTORS AT KILVE IN MARCH 2016



#### MARCH KILVE 2018 EVENT TEAM

Co-ordinator: Arthur Brine; Booking: Peter Hill

Finance: Sally George; Camping: Kate Stokes;

System Reps: Anglo: Andrew Collins

English: Kate Stokes & Tracy Tye; Band: Sally George;

Duet: Michael Leitch-Devlin

Sunday evening B&B: Sue Walsh

## MEET THE TUTORS



**GAVIN ATKIN** took up the Jeffries duet in around 1980 after hearing Mike Hebbert for the first time at a festival. He immediately started transferring what he'd learned from playing folk fiddle and ragtime and other styles on the guitar to this new instrument. Gavin's wife Julie will also be coming to the weekend. Julie is a highly accomplished singer of Tin Pan Alley songs and show tunes



**DAVE ELLIOTT**, author of the 'Concertina Maintenance Manual', has been a concertina player for 18 years and has been repairing/restoring concertinas for 15. A retired professional engineer, Dave is now fully focussed on concertina repair and restoration work. He is an experienced tutor and established the first concertina clinics.



**HARRY SCURFIELD** has been playing the Anglo concertina for over 40 years and teaching it for 20 or so. His musical passions include English, French and Irish trad., early jazz, blues, and various African traditions. His approach has always been that we "... should be able to play anything on the concertina... or at least to give it a try!"



**ROB HARBRON** is a multi-instrumentalist, composer and producer, and one of the country's leading players of the English concertina. He is a member of Leveret, alongside Sam Sweeney and Andy Cutting. He is also known for his work with Emma Reid, Jon Boden and the Remnant Kings, and The Full English, and recently composed, recorded and toured Sam Sweeney's acclaimed Made in the Great War show.



**CLAIRE WREN** has been running concertina band workshops for over 25 years. She has written extensively for concertina band and smaller ensembles. Claire is the Musical Director of Banding Together and also directs her own concertina band "J25". Claire's favourite pastime is rehearsal!

*The WCCP shop will be in the hall selling WCCP and Tutors' merchandise.*

#### MUSIC IN ADVANCE

A selection of music for the Duet, Anglo and English workshops and all music for those opting for Band will be made available ahead of the weekend. Band music will be part and instrument specific. Sally will need to know what instruments you will be bringing and whether you would be willing to lend or play other instruments within the band workshop. Please fill in the Band Return on the reverse of the booking form. The timetable will allow for band players to attend some other workshops too but it is anticipated that band will be your first priority.



## Residential Weekend

To be held at

## KILVE COURT

NR BRIDGWATER SOMERSET

for

## Competent and Advanced CONCERTINA PLAYERS



Friday 16th – Sunday 18th  
MARCH 2018

PLAYERS OF ALL SYSTEMS WELCOME

Please be aware

There is no provision for Beginners or Post-Beginners at this event